



FONDAZIONE
ANDREA PARODI

ANDREA PARODI AWARDS - 16th EDITION 2023



Contest Rules

Art. 1 – Andrea Parodi Awards

The Andrea Parodi Foundation which is based in CAGLIARI, VIA NEWTON 24, calls the Contest "ANDREA PARODI AWARDS".

Art. 2 – World Music

The Contest aims to present and promote, to its audience and professionals in the field of new music trends in traditional Music of the populations or, "World Music". "World Music" meaning the music category that draws from cultural and folk traditions but surpasses the limits of traditional classifications and enriching itself with new sounds and contaminations.

Art. 3 – Contestants

The contest is open to artists and musicians from all over the world, both soloist or groups. The contestants must:

- send two musical pieces to the Foundation;
- be the author or co-author of the lyrics or the music of the two pieces;
- be 18 years old by the Contest deadline.

If the contestants are part of a group, the application form must be filled in by only one group member, delegated by its very members. The contestants may have an active contract or editorial commitment, the importance being that it doesn't go against this regulation. The winners of previous editions of the Contest cannot take part as Contestants. The finalist of the preceding year cannot participate in the Contest.

Art. 4 - How to apply

The application forms for the Contest, must be completed and sent by 24:00 (12 pm midnight) 31/05/2023; failure to comply will result in automatic exclusion from the competition. Application is free, the forms must be completed and sent through the appropriate format on the website www.premioandraparodi.it ; the format will be active from 18th November 2022. In case technical problems or, further needs please contact the Foundation by e-mail: fondazione.andraparodi@gmail.com

Art. 5 – Application Form

The application form is linked to the home page of the Foundation website, to be found in the previous art. 4 of this regulation; each field must be filled in, and the contestant must upload all the following required attachments:

- n. 2 songs: mp3 files, promo or live recordings or final mix; one of them must be the *competition song* and the other must be part of the competitor's repertoire (clearly indicating the *competition song*);
- Lyrics of the two songs and translations in Italian;
- Artistic Curriculum Vitae of the contestant (soloist or band);
- If so wished, further material, such as: photos, videos, press review etc., regarding the artistic activity of the contestant, must be added.



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Incomplete contest applications, or lack of documents may automatically lead to exclusion from the contest. Any documentation or materials sent to the Foundation will not be returned; nor refunds will be made. The artistic material will be listened to, and judged by the Artistic Commission, charged by the Foundation, whose judgment is to be considered unassailable.

Art. 6 – Characteristic of the competition song

The song must hold, or be subject to exclusion, the following characteristics:

- lyrics and music;
- be performed in any language (Italian, English, minority language, dialect, or other);
- belong to the category "World Music" (Music of the Populations) and it must identify an entire artistic project linked to *World Music*;
- not contain elements that may violate the law and the rights of others;
- not contain advertisement messages on behalf of people, products, services or politic parties.

Art. 7 – Finalists and Artistic Commission

An Artistic Commission instituted by the Foundation for this Contest will select the final contestants, who will perform at the *Andrea Parodi Awards* as written in art.8. The selection mode will be anonymous. The finalists will be contacted via telephone or email (through tel. number or email address filled up by themselves in the application mode).

The Commission being present at the show in both the *Technical Jury* (authors, musicians, poets, writers, actors, singer-songwriters, managers, producers, cultural operators), and *Critics Jury* (press offices, journalists, musical critics); together they will choose the Winner of Andrea Parodi Awards, the Critics' Award, and the Mentions, as written in the following arts. 9-10

Art. 8 – Andrea Parodi Awards - The Festival

The "Andrea Parodi Awards", and Festival will be held in Cagliari, Sardinia, on Autumn 2023 (date to be defined).

The contestants will also be required to re-arrange and perform a song from *Andrea Parodi*, chosen in agreement with the Commission. All contestants (soloists or groups) will perform "LIVE", musical backing tracks are not allowed.

During the event there may be a brief interview with the Artistic Commission. The Festival may be broadcasted live, or recorded on a TV and/or WebTV and/or Radio network and/or web channels.

Art. 9 – Andrea Parodi Awards Winner.

The Winner of the contest will be proclaimed the last day of the Festival, based on the unassailable judgement of the Technical Jury. The award consists of money prize, given to either cover the costs of masterclasses, the buying or renting of musical instruments, classes or whatever the winner chooses for his own artistic and musical development. This award being a maximum of 2,500.00 euros, to be spent within three months from the closing date of the contest. Moreover, the Winner will have the opportunity to perform as a guest during the following edition of the *PREMIO ANDREA PARODI 2024* and some of the partner festivals.

Art. 10- Awards and Mentions.

The *Awards* and *Mentions* proclaimed among the finalists are the following:

- *THE ANDREA PARODI AWARD (Top Award)*
- *Critics' Award*
- *Best Lyrics*
- *Best Music*
- *Best Arrangements*
- *Best Live Performance*
- *Best Parodi Song Performance*
- *International Award*
- *Contendants Mention*
- *Young Public Mention*
- *International Bianca D'Aponte Award (Partner)*



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Art. 11 – Audio-video recording permission

The Festival will be fully recorded in both audio and video. The selected contestants must sign a document through which they allow the Foundation to record the audio and video of their own performances as written in the art. 8, and they allow the broadcasting of their image and recordings of Premio Andrea Parodi Festival for promotional / advertising / archive purposes.

The contestants will permit the Foundation, or others named by it (radios, networks, etc.), to broadcast their images and performances, for publishing ventures such as (not obligatory): Awards, sponsors, patronages, merchandising and so forth.

Art. 12 – Board and Lodgings.

Board and lodgings (Lodgings, breakfast, dinner) for the selected contestants will be offered by the Foundation, for maximum of 3 persons, for those coming from a distant of over 60 km from Cagliari. Any further artists must cover their own costs for board and lodging. Travel costs must be paid by the contestants themselves.

Art. 13 – Personal data handling.

Pursuant to, and in accordance with D. Lgs. 196/2003 and UE 2016/679 rules, governing dispositions to protect people and other subjects regarding personal data, the contestant will permit the handling of their personal data, personally or by third parties, for the whole execution of the contest.

Art. 14 – Integration and modification

During the validity of the contest, the Foundation, with his own unassailable judgement, may integrate or modify details due to organisational or functional needs, or the safeguard of the artistic needs of the Contest. Any possible changes will be promptly communicated on the website.

Art. 15 – Cancellation and Delay clause.

The Foundation expressly reserves the right, in the event of non-compliance with the articles of this Regulation, the power to exclude from the contest, at any time contestants responsible for the breach. Any possible dispute over interpretation or execution of the present regulations will be referred, through special appeal, to a Board of Arbitration, and must be presented within three days from the moment in which the contested measure was taken. The Board of Arbitration responsible is Cagliari (Italy).

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