



FONDAZIONE
ANDREAPARODI

ANDREA PARODI AWARD- 8th EDITION 2015

Regulation of the Contest

Art. 1 – Andrea Parodi Award

The Andrea Parodi Foundation (called "Fondazione") which is based in CAGLIARI, VIA NEWTON 24, calls the Contest "PREMIO ANDREA PARODI" (called "Contest").

Art. 2 – World Music

The Contest aim is the presentation and promotion, to the audience and to the insiders, of the new music trends in the area of Music of the populations or "World Music", where as "World Music" means the music category that draws from the cultural traditions but goes over the traditional classifications.

Art. 3 – Contestants

The competition is open all the artists and musicians from all over the world, regardless of age (anyway major that 18), single artists or made up by groups. The contestants must:

- send to the FONDAZIONE two musical pieces;
- be the author or co-author of the lyrics or the music of the two pieces;
- be 18 years old at the date of the deadline of this Contest.

If the contestant is a band, the application form must filled in by one of the band, delegated by the band. The contestants don't have been necessarily registered to the SIAE, they can have an active contract or editorial commitment, until this commitment doesn't go against this regulation. The winners of previous editions of the Contest cannot take part as Contestants. The finalist contestants of the last year cannot participate to the Contest 2015.

Art. 4 - How to apply

The application forms for the Contest, must be filled in within 12.00 pm of 31/05/2015; failure to comply will result in exclusion from the competition. The application forms must be completely filled in, with the required attachments, through the format in the web site www.fondazioneandreaparodi.it ; the format will be active from 2nd February 2015. In case of any problems in filling in the format or needs of information, please contact the FONDAZIONE by writing an email to the address: fondazione.andreaparodi@gmail.com

Art. 5 – Application Form

The application form is linked in the home page of the web site written on the previous art. 4 of this regulation; it must be filled in each field, and the contestant must upload all the requested attachments, which will be the following ones:

- n. 2 songs: mp3 files, promo or live recordings or final mix; one of these is the *competitor song* and the other one belonging to the repertoire of the competitor (indicate which is the *competitor song*);
- Lyrics of the two songs and translations in Italian language;
- Artistic Curriculum Vitae of the contestant (single or band);
- It is possible, but it's not a must, to send other kind of material, such us: photos, videos, press review etc., of course regarding the artistic activity of the contestant.

The lack of one of the documents required or the not complete drawing up of the application form may automatically involve the exclusion from the contest. The documentation and all the materials sent to the FONDAZIONE won't give back; any refund will be not pay to the contestants. The artistic material will be listened and judged by the Artistic Commission, charged by the FONDAZIONE, whose judgment will be unassailable.



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Art. 6 – Characteristic of the competition song

The song must have, or it could be excluded, the following characteristics:

- to be made by lyrics and music;
- it can be performed in any language (Italian, Sardinian, English, minority language, dialectal idioms, or others);
- to belong to the category "World Music" (Music of the Populations);
- to not contain elements that can violate the law and the other rights;
- to not contain advertisement messages in behalf of people, products, services or politic parties.

Art. 7 – Artistic Commission

The Artistic Commission instituted by the FONDAZIONE for this Contest will select in anonymous way from 8 to 10 finalist contestants, who will perform at the *Andrea Parodi Award* as written in the next art.8. The Commission will be split in *Technical Commission* (authors, musicians, poets, writers, actors, singers, songwriters), and *Press Commission* (professional journalists); they will choose the Winner of Andrea Parodi Award, the Critics' Award, and the Mentions, as written in the next arts. 9-10

Art. 8 – Andrea Parodi Award - The Festival

The "Andrea Parodi Award" Festival will take place for 3 days and it will be performed in Cagliari on 8-9-10 October 2015. The selected finalists by the Commission will be called by email. The contestants will also have to re-arrange and perform themselves a song of *Andrea Parodi*, selected in agreement with the Commission. The absence of a contestant in the arranged date and time could mean his exclusion from the Contest. The performances of the contestants (singles or bands) will be "Live", it is not allowed to use musical backing tracks.

During the event it will be a short conversation with the Artistic Commission. The Festival will be probably broadcasted live or recorded on a TV and/or WebTV and/or Radio network.

Prestigious guests from the "International World Music" will take part at the event. There may be *cultural collateral events* during the three days of the festival.

Art. 9 – Andrea Parodi Award Winner.

The Winner of the contest will be proclaimed the last day of the Festival, based on the unassailable judgement of the Artistic Commission. The award consists in an amount of money, given to pay all the costs of masterclass, potentially the buying or renting of the musical instruments, classes or whatever the winner will choose for his own artistic and musical growing. This award will be paid in a maximum of 2500.00 euros and it will be able to be spent within six months from the final date of the contest. More, the Winner will have the opportunity to perform as a guest during the next edition of the *Andrea Parodi Award 2016*, the famous music festivals *EUROPEAN JAZZ EXPO 2016* organized by Jazz in Sardegna, the prestigious *NEGRO FESTIVAL 2016*, which will take place in GROTTA DI PERTOSA (SA) in August 2016, and to *FOLKEST Festival 2016* (in Spilimbergo, Friuli) (*).

Art. 10- Critics' Award and mentions.

Critics' Award consists consists in a professional video of the competition song realized by the FONDAZIONE.

More, four *Mentions* will be finally proclaimed among the 10 finalists:

"Best Lyrics"

"Best Music"

"Best Arrangements"

"Best Live Performance"

Art. 11 – Audio-video recording releasing

The Festival will be totally recorded in audio and video. The final contendants will be have to release a document through which they allow the FONDAZIONE to record the audio and video of their own performance as written in the art. 8, and the recording on disco or other similar devices which reproduce sounds/or voices, regarding the artistic presentation as the art.8, for promotional / advertising / archive purposes. The contestant will allow the Fondazione or others



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named by it (radios, networks, etc.) to the broadcast his image and exhibition, for publishing ventures like (not obligatory): awards, sponsor, patronages, merchandising and so on.

Art. 12 – Board and Lodging.

Board and lodging (Hotel, breakfast, dinner) for the finalist contestants will be offered by the Fondazione, for maximum 3 people, for people coming from towns far away over 60 km from Cagliari). Any plus artist will pay board and lodging by himself. Le travel costs must be paid by the contestants themselves.

Art. 13 – Personal data handling.

Pursuant to and in accordance with D. Lgs. 196/2003, governing dispositions to protect people and other subjects regarding personal data, the contestant will allow the handling of his personal data, personally or by others, not only for the whole execution of this regulation or to elaborate: a) studies, researches, statistics; b) to send commercial information and advertisement.

Art. 14 – Integration and modification

During the validity of this regulation, the Fondazione, with his own unassailable judgement, can integrate or modify it for organizational or functional needs, or safeguard of the artistic needs of the Contest. Every change will be promptly communicated thorough the web site written on art. 4.

Art. 15 – Failures and Delay clause.

The Foundation expressly reserves the right, in the event of non-compliance with the articles of this Regulation, the power to exclude from the competition at any time the contestant responsible for the failure. Every dispute over interpretation or execution of the present regulation will be referred, with special recourse, to an arbitral college, to be presented within three days from the moment which the contested measure has been taken to the knowledge to the part. This one, must, in any case, worry about this measure. The base of the Arbitral College is Cagliari (Italy).

(*) Partners of Premio Andrea Parodi:

- European Jazz Expo / Jazz in Sardegna <http://www.jazzinsardegna.it>
- Premio Bianca d'Aponte <http://www.biancadaponte.it>
- Negro Festival www.negrofestival.com
- Folkest <http://www.folkest.com>
- Museo Andrea Parodi www.fondazioneandreaparodi.it/museo
- Federazione degli Autori www.federazioneautori.com